New Amsterdam Science Fiction and Fantasy Fandom (NASF³) is pleased to welcome the community of authors, artists, editors, publishers, collectors, readers, and others who love the fantastic to Niagara Falls, New York for the 50th World Fantasy Convention.

You can find us on social media:
Facebook:
https://www.facebook.com/groups/1292102104724724

“World Fantasy Convention” and “World Fantasy Award” are service marks of the World Fantasy Convention, an unincorporated literary society
“Borders, Boundaries, and Portals”

**Guests of Honor**
Heather Graham  
Scott H. Andrews  
Galen Dara

**Special Guests**
P. Djèlí Clark  
Zen Cho

**Toastmaster**
Michael Swanwick

For More Information About WFC 2024, Visit Us Online At www.WFC2024.org
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CONTACT Us

E-Mail: info@wfc2024.org
Website: www.WFC2024.org

Mailing Address:
Please inquire at info@wfc2024.org if you need to send anything to us through the US Postal Service or for parcel shipping instructions.
**Registration**

Membership rates will increase over the next several months as we get closer to the convention. The next rate hike will take place on **July 1st**.

**Attending memberships are currently** $210, and will go up to $260 on **July 1st**.

**WFC 2024 will be a hybrid convention, with program items available virtually.** An online only membership is currently $100, going up to $130 on **July 1st**.

Supporting memberships are $50.

You can register for the event at  
[https://wfc2024.org/event/wfc2024-membership/](https://wfc2024.org/event/wfc2024-membership/)

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**Membership List**

When you register for WFC 2024, you will be asked for permission to publicize your name on the WFC website and in WFC 2024 printed materials. There is no benefit associated with publishing your name other than identifying yourself as a member of the WFC. A link to the membership list can be found on our website.

MEMBERS: Would you like a link to your website or social media page? Indicate your preference when you register for WFC 2024 or send your name as it appears on the member list, along with a URL to [info@wfc2024.org](mailto:info@wfc2024.org)
Our Venues

Our venues are the Niagara Falls Convention Center and the Sheraton Niagara Falls.

Sheraton Niagara Falls
300 3rd Street
Niagara Falls, NY 14303

The World Fantasy Convention hotel rate is $164 per night plus tax. You can book your room now; reservations can be made through the hotel page on our website: https://wfc2024.org/hotel-3/

Our room block is filling quickly; book your rooms now!
The **Niagara Falls Convention Center (NFCC)** is ideally located in the heart of downtown Niagara Falls, New York. A 116,000 square foot facility, the NFCC features versatile, state-of-the-art meeting and event space, and a flexible outdoor area along Old Falls Street. Within walking distance, experience the mighty Niagara Falls, bucket-list worthy attractions, outdoor adventure, dining, and more.

The convention center is directly across Old Falls Street from the Sheraton.
TRANSPORTATION

GETTING TO NIAGARA FALLS

There are several ways for you to get to Niagara Falls.

By Air

Buffalo Niagara International Airport is located just thirty-five minutes south of Niagara Falls. Major carriers are Delta, Southwest, American, JetBlue, United and Frontier, with approximately 85 daily nonstop flights to 28 airports.

From Buffalo airport, there are several ways to get to Niagara Falls. A Lyft will cost approximately $50 and take 35 minutes.

There are also bus and train options from Buffalo Airport to the Niagara Falls Conventions Center.

Niagara Falls also has an airport with limited flights to Florida via Allegiant Air.

By Rail

Niagara Falls is on the Empire Service & Maple Leaf Amtrak routes. For more information on tickets and schedule, please visit the Amtrak website.

By Bus

Niagara Falls is served by Greyhound and other bus companies.

TRANSPORTATION WITHIN NIAGARA FALLS

There is a Trolley system in Niagara Falls that routes around the hotels and Downtown Niagara Falls.
OUR GUESTS

Guests of Honor

New York Times and USA Today bestselling author, Heather Graham, majored in theater arts at the University of South Florida. After a stint of several years in dinner theater, back-up vocals, and bartending, she stayed home after the birth of her third child and began to write. Her first book was with Dell, and since then, she has written over two hundred novels and novellas including category, suspense, historical romance, vampire fiction, time travel, occult, sci-fi, young adult, and Christmas family fare.

She is pleased to have been published in approximately thirty languages and has written over 200 novels and has 70 million books in print. Heather has been honored with awards from booksellers and writers’ organizations for excellence in her work, and she is the proud to be a recipient of the Silver Bullet from Thriller Writers and was awarded the prestigious Thriller Master Award in 2016. She is also a recipient of the Lifetime Achievement Award from RWA. Heather has had books selected for the Doubleday Book Club and the Literary Guild, and has been quoted, interviewed, or featured in such publications as The Nation, Redbook, Mystery Book Club, People and USA Today and appeared on many newscasts including Today, Entertainment Tonight, and local television.

Heather loves travel and anything that has to do with the water and is a certified scuba diver. She also loves ballroom dancing. She has hosted events to benefits to aid pediatric children’s hospital and 2006 she hosted the first Writers for New Orleans Workshop to benefit the stricken Gulf Region. She is also the founder of “The Slush Pile Players,” presenting something that’s “almost like entertainment” for various conferences and benefits. Married since high school graduation and the mother of five, her greatest love in life remains her family, but she also believes her career has been an incredible gift, and she is grateful every day to be doing something that she loves so very much for a living.
Scott H. Andrews is a writer, musician, chemistry lecturer, writing teacher, and Editor-in-Chief and Publisher of the ten-time Hugo Award finalist online fantasy magazine Beneath Ceaseless Skies. His literary short fiction won a $1000 prize from the Briar Cliff Review, and his genre short fiction appeared in Space & Time, Crossed Genres, and Ann VanderMeer’s Weird Tales. Scott has taught writing at the Odyssey Workshop, Writefest, and Confluence and online for Odyssey, Clarion West, and the Cat Rambo Academy for Wayward Writers. He has spoken on short fiction, secondary-world fantasy, editing, magazine publishing, audio podcasting, D&D, heavy metal, and beer on convention panels at multiple Worldcons, World Fantasy Conventions, and regional conventions throughout the Northeast and Midwest US and will be Guest of Honor at World Fantasy 2024. He is a nine-time finalist and 2019 winner of the World Fantasy Award for his work editing Beneath Ceaseless Skies and a two-time finalist for the Hugo Award for Best Editor (Short Form). He lives in Virginia with his wife, two cats, thirteen guitars, a dozen overflowing bookcases, and hundreds of beer bottles from all over the world.

Galen Dara likes monsters, mystics, dead things and extremely ripe apricots. She won the 2016 World Fantasy Award for Best Artist and has been nominated for the Hugo Award, the Locus Award and the Chesley Award.


When she’s not making art you can find her at the edge of the Sonoran Desert climbing mountains and hanging out with a friendly conglomerate of humans and animals. You can follower her on Facebook, Instagram, and Twitter @galendara.
Special Guests

Phenderson Djéli Clark is the award winning and Hugo, Nebula, Sturgeon, and World Fantasy nominated author of the novels *Abeni’s Song* and *A Master of Djinn*, and the novellas *Ring Shout*, *The Black God’s Drums* and *The Haunting of Tram Car 015*. His stories have appeared in online venues such as *Tor.com*, *Daily Science Fiction*, *Heroic Fantasy Quarterly*, *Apex*, *Lightspeed*, *Fireside Fiction*, *Beneath Ceaseless Skies*, and in print anthologies including, *Griots*, *Hidden Youth* and *Clockwork Cairo*. He is a founding member of *FIYAH Literary Magazine* and an infrequent reviewer at *Strange Horizons*. His upcoming novella *The Dead Cat Tail Assassins*, will be out in 2024. At current time, he resides in a small Edwardian castle in New England with his wife, daughters, and pet dragon (who suspiciously resembles a Boston Terrier). When so inclined he rambles on issues of speculative fiction, politics, and diversity at his aptly named blog *The Disgruntled Haradrim*.

Zen Cho is the author of the *Sorcerer to the Crown* novels, the novella *The Order of the Pure Moon Reflected in Water* and a short story collection, *Spirits Abroad*. Her newest novel is *Black Water Sister*, a contemporary fantasy set in Malaysia. Zen is a winner of the Hugo, Crawford and British Fantasy Awards and the LA Times Book Prize/Ray Bradbury Prize, as well as a finalist for the World Fantasy, Ignyte, Lambda, Locus and Astounding Awards. She was born and raised in Malaysia, resides in the UK, and lives in a notional space between the two.

Toastmaster

Michael Swanwick is part of an extraordinary generation of writers including William Gibson, Nancy Kress, Kim Stanley Robinson, Pat Cadigan, James Patrick Kelly, John Kessel, and Bruce Sterling who first published in the early eighties. He has received a World Fantasy Award as well as the Nebula, Theodore Sturgeon and five Hugo Awards. He lives to write.
AT THE CONVENTION

Autograph Reception

A highlight of the World Fantasy Convention is the autograph session and reception, with more than one hundred authors and artists on hand to sign their work. The event will be held on the evening of Friday, October 18th. Name tents will be provided to any attending member who wishes to sign at the event. Members may purchase books in the Dealers’ Room, or books may be brought from home. Details will be announced closer to the convention. Occasionally an author will sell at table.

Banquet

The Banquet will be taking place in the Grand Ballroom on Sunday, starting at 1:00 PM.

Further information and Banquet tickets will be available for sale online closer to the event.

Book Bags

Upon check-in, every attending member of the WFC receives a complimentary bag containing fantasy and science fiction books that publishers or authors have donated. The contents of the bags are random. A table will be set up near the program rooms to facilitate exchanging books if desired.

There will also be a virtual book bag with additional works in e-book formats available to attendees.

To donate books to the book bag, contact bags@wfc2024.org.

Programming

Program Planning Underway

Thanks to all who have completed the programming survey

https://wfc2024.org/programming-at-wfc-2024/

The programming committee is sorting through hundreds of topic suggestions and are confident that this year’s program will be second to none. Panelist invitations have not yet been sent, so if you’d like to be considered for a panel, you still have time to fill out the survey. Click on over and let your voice be heard.

Pre-Con workshops will begin on Wednesday. If you’re itching to get tips from the pros, here’s your chance. WFC is a gathering of professionals, and as such, convention programming doesn’t include “how to” workshops. But many of you have told us you would welcome sessions on worldbuilding, non-human characterization,
and other craft topics. These sessions will be held on Wednesday and on Thursday morning before official WFC programming begins. Be sure to arrive early enough to attend! Questions? Contact Ginny at programming@wfc2024.org.

**Art Show & Reception**

The World Fantasy Convention Art Show features a collection of some of the best in fantasy art. The Saturday evening reception to honor the artists and their work is always a much-anticipated event, providing members with the opportunity to mingle with the artists. Participation in the art show is juried. Applications will be posted on the website soon. For more information about the jury procedure, visit our website or direct questions to the Art Show Committee Head at artshow@wfc2024.org.

**Dealers’ Room**

Space in the World Fantasy Convention Dealers’ Room is juried. Books are given priority, preferably new or collector’s editions. Art and art-quality hand-made jewelry may also be included. Please note that costumes, costume parts, knickknacks, games, and toys are not considered appropriate for the WFC Dealers’ Room. Further information and applications for space in the Dealers’ Room are now on the website at https://wfc2024.org/dealers-information/

Please direct questions to the Dealers’ Room Committee Head at dealers@wfc2024.org.
SOUVENIR BOOK

The World Fantasy Convention traditionally publishes a high quality Souvenir Book, which is given to all attendees.

This publication contains pieces about the convention, and by and about our Featured Guests (Guests of Honor, Special Guests, Toastmaster).

Advertising space is available in the book, at the following rates:

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<td>US $575</td>
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<td>Half Vertical 3.875 inch ×10.5 inch</td>
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<td>Quarter 3.875 inch × 5</td>
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**Special Placement (color only)**

- Inside Front Cover: US $1400
- Inside Back Cover: US $1300

Please email Bob Garcia at garpubserv@aol.com, with a CC to Mark Richards at publications@wfc2024.org, for additional details; we will send you the rate card and complete specs and instructions on ordering and paying for your advertisement and sending the files.
CONVENTION POLICIES

Safer Space Policy

WFC2024 and the Board of New Amsterdam Science Fiction and Fantasy Fandom intend to have an enjoyable and friendly event; therefore we have set up the following rules to make our space safe and fun for all.

Any violation of these policies or other behaviors that the Convention Chairs and Event Staff deem inappropriate will result in actions up to and including, but not limited to, revoking the offender’s membership and possible removal from the hotel. Be respectful and courteous towards other attendees.

Unacceptable behavior is generally any behavior that annoys, alarms, or threatens another person or group. This includes unwanted physical contact, following someone around a public area without their consent, or threatening to physically attack someone. If you approach someone and they tell you “no” or to leave them alone, you must do so and have no further contact. If you fail to honor their request, they may have a legitimate complaint of unacceptable behavior.

Harassment of convention members online or in electronic venues will be treated as seriously as physical harassment. If you aren’t sure what constitutes harassment, err on the side of caution and restrict your contact. If you are having a problem, please ask any convention staff member for help. They will assist you in reporting the incident and make sure that you get any help that is needed. You can also come to Registration in Main Lobby. Please remember that we need to know about any incidents during the convention to be able to take immediate action.

If you have been accused of harassment and feel that a staff member’s response was unjustified, you may appeal to the convention chairs, but their decision will be final. If you wish to report an incident after the convention, or would like to express your concern about an incident that occurred outside of the event involving a convention attendee or staff, you can contact the Event chair or the Board of Directors via email at any time.
**Gender Neutral Bathroom**

There is a Gender Neutral Bathroom in the convention center near registration. However, we expect that all attendees will use whatever facilities they are comfortable with.

**Accessibility**

The public spaces in the hotel and the convention center meet ADA requirements.

There are accessible hotel rooms available. You can register for one by contacting the hotel directly or you can contact event registration and we will assist you with any issue you have. You may also contact access@wfc2024.org for additional assistance.

When checking-in to the hotel, if at any point you are having any difficulty, please ask any hotel or event staff for assistance.

**Membership Review & Refunds**

All memberships are subject to review by the NASF³ Board of Directors. WFC 2024 Memberships are not refundable but they are transferable by contacting registration for help.

**Photography**

Any staff or attendees should ask before taking pictures at the event. If at any point, any attendee prefers to not have their picture taken, please make your wishes known and say no.

**Privacy**

New Amsterdam Science Fiction and Fantasy Fandom will never sell any information that we gather to anyone for any reason. We never keep any credit card information. We securely process your credit card information and that information resides on our processor’s secure PCI compliant server. We will retain your name, home address, phone number and email address to process your membership request and enable you to participate as a member of NASF³ and WFC 2024.

**DATA PRIVACY, PROTECTION, & RETENTION POLICY**

We collect your information to allow the convention committee and staff to provide you with better services. Your personal information will be kept strictly confidential. We will ask for your consent before sharing your information with anyone outside this convention committee.
1. We must retain records relating to member registration and financial transactions. Other than this obligation, at a user’s request, we will remove any information about the user from all online systems after the 2024 WFC.

2. Contact information will be shared with the next two World Fantasy Conventions to allow our members the right to exercise their WFC nomination rights. If you do not want your information shared with future conventions, please indicate that on your registration form.

3. Member financial payment information, e.g., credit card numbers, does not come to us through online payment systems, such information is handled exclusively by the online payment service. (We use only Payment Card Industry [PCI] compliant companies when processing your credit cards.)

4. New Amsterdam Science Fiction and Fantasy Fandom (NASF³) is the sponsoring organization for this convention. NASF³ observes the laws of the United States and the State of New York, the rules of the WFC Board, and the bylaws of NASF³. Within the practical limits and resources of a non-profit volunteer organization, we will observe international best practices for privacy as well as transparency in relation to information storage and privacy policies.

Please Note: Your membership in WFC 2024 entitles you to submit a nomination ballot for the World Fantasy Awards for three consecutive years (beginning with 2024).

At the close of WFC 2026, your membership information will be deleted from the WFC 2024 database and all other places it may be stored which are under the control of WFC 2024.

ABOUT US

New Amsterdam Science Fiction and Fantasy Fandom (NASF³) is a 501(c)(3) tax exempt non-profit and a New York State not for profit corporation. We have been awarded the rights to hold the World Fantasy Convention in Niagara Falls, NY on October 17 – 20, 2024. Debi Chowdhury and Mary Catelynn Cunningham are co-chairs.

NASF³ was founded to support HELIOsphere (https://heliosphereny.org/), our local convention, and to support other conventions and literary educational goals. The principals of NASF³ are Mark Richards, Mary Catelynn Cunningham and Liz Crefin.

The Board of Directors of NASF³ are the principals above along with Ken Winters, Gabi Morel, Tara Walsh, Wrenn Simms and Joni Brill Dashoff.
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<td>Chairs</td>
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<td>Advisor</td>
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<td>Steven H. Silver steven.h.silver</td>
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<td>Program Administrator</td>
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<td>Judy Bemis treasurer</td>
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<td>Assistant Treasurer</td>
<td>Sandra Childress</td>
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<td>Catelynn Cunningham webmaster</td>
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Unassigned Staff: Cindi Brooks, Juli Marr, Chris Barkley, Julie Cimon, Jessica Styons, Rebecca A Smith, Beth Marble, Rena Mason